CMI COURSE CURRICULUM
COURSE ACTION

Course Title: Introduction to Philosophy   **Alpha Number:** PHIL 101   **CIP No.** 38.0101

Type of Action:
_____New Course (attach narrative justification for course creation)

_____ Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

      Select all that apply:
      _____Change in number of credit hours
      _____Change in prerequisite
      _____Substantive change in course content
      _____Change to SLOs
      _____Other:
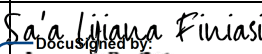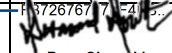
__x____Non-substantive Revision
      Select all that apply:
      _____Change in Alpha Number or Title (unless letter abbreviation has not previously been used)
      _____Edit to course description that does not alter the substance of the course
      _____Change to recommended texts
      _____x__Other: Change in number of contact hours from 48 to 45

_____ Reinstitution of Archived Course (attach narrative justification for reinstitution, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and commentary that speaks directly to the reasons the course was initially archived)

_____ Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

Approvals:

	Name	Signature	Date
Department Chair	Sa'a Lijiana Finiasi	*Sa'a Lijiana Finiasi*	6/5/2024
Curriculum Committee Chair	Desmond Doulatram		6/6/2024
Dean	Vasemaca Savu		6/5/2024
VPASA	Dr. Elizabeth Switaj		6/10/2024

CMI COURSE OUTLINE

CIP No.38.0101   **Version No.** 003

PHIL 101   Introduction to Philosophy
Alpha Number   **Course Title**
Previous Number:
Course Description: Examine the world through five philosophical questions. Explore metaphysical questions such as: What is reality? Explore epistemological questions such as: Can we know anything for certain? Explore ethical questions such as: What makes something right or wrong? Explore political questions such as: What is a government's responsibility to its people? Explore existential questions such as: What is the meaning of life, and how should we live?

Course originally prepared by: Liberal Arts Department   September 2008

Most recent revision by: Desmond Doulatram   LA   May/2024

Course mode(s): __x__ Face to Face (including Zoom)   ____ Hybrid   ___Distance Education

Credits calculated by: __x__ Credit Hour   ____ Clock Hour

Contact Hours: __45__

Type	No. of Hours	No. of Credits	Maximum No. of Hours Online
Lecture/Seminar/Workshop	45	3	
Clinical			
Practicum			
Lab			
Fieldwork			
Studio Time			
Total	45	3	

Purpose(s) of Course: Degree Requirement _____
                                        Degree Elective   _____LA_____
                                        General Education   __ x_____
                                        Credit Certification   _____
                                        Developmental   _____
                                        CTE/TVET   _____
                                        ABE/Adult HS   _____

Distribution Area: Humanities   _____
                                        Social Sciences   ____x_____
                                        Mathematics (Credit) _____
                                        Science   _____

Prerequisite: _ENG 90s or placement into Credit English

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Explain the position(s)/argument(s) for one or more of the philosophical ideas discussed in class
2 Evaluate the philosophy of others
3. Compare competing ideas in one of the five philosophical topics (i.e. metaphysics, epistemology, ethics, political philosophy, or existentialism) explored in class
4. Justify a personal philosophy

SLO Mapping:

Prerequisite Course SLO	Linked SLO from this Course	Explanation
Apply new vocabulary, lecture language and information presented in academic lectures and discussion in presentation (ENG 097, SLO #3) Demonstrate critical reading strategies on a range of 100-level academic texts (ENG 099, SLO #1) Implement the writing process independently in 3-5 paragraph academic essays and reflections (ENG 099, SLO #3) Produce written compositions with coherence, unity and minimal sentence-level grammar errors (ENG 099, SLO #4)	1. Explain the position(s)/argument(s) for one or more of the philosophical ideas discussed in class 2. Explain and evaluate the philosophy of others 3. Compare competing ideas in one of the five philosophical topics (i.e. metaphysics, epistemology, ethics, political philosophy, or existentialism) explored in class	For students to successfully explain either of the first two SLOs or to successfully compare competing ideas required in the third SLO, they will have to apply the vocabulary and information presented in their lectures and discussions to their explanations. They will also have to demonstrate critical reading strategies on their required texts to gather the necessary information for successful explanation of the course SLOs. Finally, in the case that students are required to write a paper for any of the three SLOs, they will have to implement the writing process independently in 3-5 paragraph academic essays and produce the essays with coherence, unity, and minimal sentence-level grammar errors.
Implement the writing process independently in 3-5 paragraph academic essays and reflections (ENG 099, SLO #3) Produce written compositions with coherence, unity and minimal sentence-level grammar errors (ENG 099, SLO #4)	4. Present and defend a personal philosophy	For students to successfully present and defend a personal philosophy, students will have to demonstrate critical reading strategies to their required texts and implement the writing process in 3-5 paragraph academic essays and reflections written with coherence, unity, and minimal sentence-level grammar errors.

Links to Program Learning Outcomes:

SLO	Linked PLO	I/P/M	Explanation of Link
1	GE 01: Effective Communication:	I	Students will be able to communicate complex ideas such as a position/argument

	Communicate complex ideas and information effectively through writing, oral presentations and technological resources. LA 04: Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.		for one or more of the philosophical ideas discussed in class through writing, oral presentations, and technological resources.
2	GE 01: Effective Communication: Communicate complex ideas and information effectively through writing, oral presentations and technological resources. GE 03: Critical Thinking: Process, analyze, and synthesize information from a variety of sources in order to solve problems and to formulate reasoned and substantiated individual points of view. LA 03: Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order to (a) solve problems and (b) to formulate reasoned and substantiated individual points of view. LA 04: Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using	I	Students will be able to communicate complex ideas such as explaining and evaluating the philosophy of others through writing, oral presentations, and technological resources. Students will also have to process, analyze, and synthesize information from a variety of sources to substantiate an individual point of view that evaluates the philosophy of others.
3	GE 01: Effective Communication: Communicate complex ideas and	I	Students will be able to communicate complex ideas to compare competing ideas in one of the five philosophical topics explored in class through writing, oral

	information effectively through writing, oral presentations and technological resources. GE 03: Critical Thinking: Process, analyze, and synthesize information from a variety of sources in order to solve problems and to formulate reasoned and substantiated individual points of view. LA 03: Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order to (a) solve problems and (b) to formulate reasoned and substantiated individual points of view. LA 04: Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.		presentations, and technological resources. Students will also have to process, analyze, and synthesize information from a variety of sources to compare these competing philosophical ideas.
4	GE 01: Effective Communication: Communicate complex ideas and information effectively through writing, oral presentations and technological resources. GE 03: Critical Thinking: Process, analyze, and synthesize information from a variety of sources in order to solve problems and to formulate reasoned and substantiated individual points of view. LA 02: Creative Process: Apply the Creative Process.	I	Students will be able to communicate their own complex ideas to present and defend a personal philosophy. Students will also have to process, analyze, and synthesize information from a variety of sources to formulate a reasoned and substantiated individual point of view.

LA 03: Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order to (a) solve problems and (b) to formulate reasoned and substantiated individual points of view. LA 04: Effective Communication: Communicate complex ideas and information effectively to diverse audiences, using a variety of media and genres.		

Course Content: Although not limited to the following topics, students in this course will be introduced to

1. Ancient Greek Philosophy
2. Stoicism
3. The Philosophy of Religion
4. Epistemology
5. The Philosophy of Mind
6. Ethics
7. Aesthetics
8. Political Philosophy
9. Existentialism

Higher Order Thinking Skills: Student in this course will experience:

__x___ Analyzing the basic elements of an idea, experience, or theory
__x___ Making judgments about the value or soundness of information, argument, or method
____x__ Applying theories or concepts to practical problems or in new situations

Recommended Methods of Instruction
__x___ Demonstration
__x___ Lecture
__x___ Small group discussion
__x___ Class discussion
__x___ Audio-Visual Aids
_____ Laboratory
_____ Supervised Practice
___X___ Field Trips
__x___ Other:

Recommended Assessment Tool Type(s):
_____ Case Study
_____ Critique of Performance
__x___ Exam/Quiz In-Course
_____ Exam/Quiz Standardized (attach narrative describing development and validation process)
_____ Focus Group

__x___ Group Project
__x___ Individual Project
___X___ Portfolio Review
____X__ Presentation
_____ Simulation
____X__ Skill Performance
____X__ Supervisor Evaluation
_____ Survey
__x___ Written Assignment

Required Forms of Regular and Substantive Interaction for Hybrid or Distance Education Courses (Select at Least Two):

_____ Direct instruction through:
_____ Live video lectures
_____ Live audio-only lectures
_____ Live text chats
_____ Assessing or providing feedback on a student's coursework
_____ Providing information or responding to questions about the content of a course or competency through:
_____ Live video discussions
_____ Live audio-only discussions
_____ Live text chats
_____ Asynchronous message boards or text chats
_____ Facilitating a group discussion regarding the content of a course or competency through:
_____ Live video discussions
_____ Live audio-only discussions
_____ Live text chats
_____ Asynchronous message boards or text chats
_____ Other, specify:

Note: for distance education courses, if only two are selected, both must occur within the course on a weekly basis. If more than two are selected, the instructor may choose which two are used during each week.

Equipment and Materials:

1. Recommended texts:
a. Warburton, Nigel. A Little History of Philosophy. New Haven and London, Yale University Press, 2012. ISBN: 978-0300187793.
b. Kupperman, Joel J. Classic Asian Philosophy. New York, Oxford University Press, 2007. ISBN: 978-0195189810.
2. Equipment/Facilities:
a. Audio-visual equipment
3. Materials and Supplies:
a. N/A

College Mission:

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation. EC approved 4th Nov, 2020.BOR approved 1st December, 2020

Connection to College Mission:

Philosophy serves the College of the Marshall Islands by getting students to think critically and to understand the theories and principles behind what makes right and wrong and what makes both a good person and a responsible citizen. Students can then take what they have learned and incorporate it into their personal lives, into the world of business, or into the world of government to serve the Marshall Islands, the wider Micronesia, or outside the Pacific.

Department Mission:

The mission of the Liberal Arts Program is to prepare students for transfer and other future educational opportunities, through civic awareness, critical thinking and problem solving, information analysis and communication, and artistic expression.

Connection to Department Mission:

Philosophy serves the Liberal Arts Department by getting students to think critically and engage in problem solving through a logical approach; this gives students the critical thinking and problem solving skills necessary to improve their communities and bring about positive changes in their society.