

**CMI COURSE CURRICULUM  
COURSE ACTION**

**Course Title:** Critical Thinking in Film

**Alpha Number:** ENG 230

**CIP No.** 50.0601

**Type of Action:**

New Course (attach narrative justification for course creation)

Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

Select all that apply:

- Change in number of credit hours
- Change in prerequisite
- Substantive change in course content
- Change to SLOs
- Other:

Non-substantive Revision


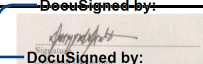
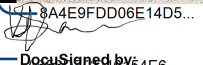

Select all that apply:

- Change in Alpha Number or Title (unless letter abbreviation has not previously been used)
- Edit to course description that does not alter the substance of the course
- Change to recommended texts
- Other: Contact Hours from 48 to 45

Reinstitution of Archived Course (attach narrative justification for reinstatement, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and Commentary that speaks directly to the reasons the course was initially archived)

Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

**Approvals:**

	Name	Signature	Date
<b>Department Co-Chair</b>	Ana Bulavakarua		5/10/2024
<b>Curriculum Committee Chair</b>	Desmond Doulatram		5/9/2024
<b>Dean</b>	Vasemaca Savu		5/13/2024
<b>VPASA</b>	Dr Elizabeth Switaj		5/14/2024

**CMI COURSE OUTLINE****CIP No.** 50.0610**Version No.** 8ENG 230Critical Thinking in Film**Alpha Number****Course Title**

**Course Description:** This course introduces methods of viewing and analyzing film, emphasizing the ability to think, theorize and argue critically. It will focus on viewing, interpreting and communicating concepts about various aspects of film styles. While the course is an English and art-appreciation class it is also a course in which you will hone your critical thinking and written communication skills.

**Course originally prepared by:** Liberal Arts Dept 2009**Most recent revision by:** Ana Bulavakarua, LA Dept May 2024**Course mode(s):**  Face to Face (including Zoom)  Hybrid  Distance Education**Credits calculated by:**  Credit Hour  Clock Hour**Contact Hours:** 45

Type	No. of Hours	No. of Credits	Maximum No. of Hours Online
Lecture/Seminar/Workshop	45	3	
Clinical			
Practicum			
Lab			
Fieldwork			
Studio Time			
<b>Total</b>	45	3	

**Purpose(s) of Course:** Degree Requirement \_\_\_\_\_  
Degree Elective \_\_\_\_\_ X \_\_\_\_\_  
General Education \_\_\_\_\_ X \_\_\_\_\_  
Credit Certification \_\_\_\_\_  
Developmental \_\_\_\_\_  
CTE/TVET \_\_\_\_\_  
ABE/Adult HS \_\_\_\_\_

**Distribution Area:** Humanities \_\_\_\_\_ X \_\_\_\_\_  
Social Sciences \_\_\_\_\_  
Mathematics (Credit) \_\_\_\_\_  
Science \_\_\_\_\_

**Prerequisite:** C or better in ENG 111

**Student Learning Outcomes:** Upon completion of this course, students will be able to:

1. Gain a basic understanding of film language, technique and production
2. Analyze and evaluate a variety of film genres, styles and compositions
3. Express thoughts and analyses of films through writing and discussion
4. Look at film as a larger part of art, society and history

**SLO Mapping:**

Prerequisite Course SLO	Linked SLO from this Course	Explanation
Use basic library and research skills to find and read a variety of college levels sources, respond critically (verbally and in writing), and draw connections between a variety of perspectives	Gain a basic understanding of film language, technique and production  Analyze and evaluate a variety of film genres, styles and compositions	Thinking critically of literary devices of various genres and communicating one's interpretation clearly through writing or in presentation.
Demonstrate use of the writing process  Write essays that have appropriate content, organization, and formatting  Produce essays that are relatively free of mechanical and technical errors	Express thoughts and analyses of films through writing and discussion	Extension of the writing process to analysis of films, ensuring the papers are written grammatically and technically correct

**Links to Program Learning Outcomes:**

SLO	Linked PLO	I/P/M	Explanation of Link
Gain a basic understanding of film language, technique and production	Creative Process: Apply the creative process.	P	Students must incorporate new information and technologies into existing frameworks of discussion.
Analyze and evaluate a variety of film genres, styles and compositions	Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.	P	Students analyze the devices used in films and communicate across and link genres and modes of communication.

Express thoughts and analyses of films through writing and discussion	Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.	P	Students must synthesize and then express complex visual and written concepts.
Look at film as a larger part of art, society and history	Creative Process: Apply the creative process.	P	Films frequently reference and explore social, racial, historical and many other issues in ways often more powerful and effective other media.

**Course Content:** Students in this course will be able to understand:

1. Introduction to film terminology
2. Elements of film style
3. Characteristics of film narrative
4. Critical approaches to film

**Higher Order Thinking Skills:** Students in this course will experience:

- Analyzing the basic elements of an idea, experience, or theory  
 Making judgments about the value or soundness of information, arguments, or methods  
 Applying theories or concepts to practical problems or in new situations

**Recommended Methods of Instruction**

- Demonstration  
 Lecture  
 Small group discussion  
 Class discussion  
 Audio-Visual Aids  
 Laboratory  
 Supervised Practice  
 Field Trips  
 Other: formal presentations, essays

**Recommended Assessment Tool Type(s):**

- Case Study  
 Critique of Performance  
 Exam/Quiz In-Course  
 Exam/Quiz Standardized (attach narrative describing development and validation process)  
 Focus Group  
 Group Project  
 Individual Project  
 Observation  
 Portfolio Review  
 Presentation  
 Simulation  
 Skill Performance  
 Supervisor Evaluation  
 Survey  
 Written Assignment

**Required Forms of Regular and Substantive Interaction for Hybrid or Distance Education Courses  
(Select at Least Two):**

- Direct instruction through:
  - Live video lectures
  - Live audio-only lectures
  - Live text chats
- Assessing or providing feedback on a student's coursework
- Providing information or responding to questions about the content of a course or competency through:
  - Live video discussions
  - Live audio-only discussions
  - Live text chats
  - Asynchronous message boards or text chats
- Facilitating a group discussion regarding the content of a course or competency through:
  - Live video discussions
  - Live audio-only discussions
  - Live text chats
  - Asynchronous message boards or text chats
- Other, specify:

*Note: for distance education courses, if only two are selected, both must occur within the course on a weekly basis. If more than two are selected, the instructor may choose which two are used during each week.*

**Equipment and Materials:**

1. Recommended texts:  
Sikov, Ed. *Film Studies: An Introduction*. Columbia. 2009.
2. Equipment/Facilities: LCD projector, white board, Internet, Moodle online learning platform.
3. Materials and Supplies:

**Connection to College Mission:**

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.

*EC approved 4th Nov, 2020. BOR approved 1st December, 2020*

The Liberal Arts Program strengthens the foundation of students' learning for transfer to higher studies and other educational prospects. It trains students to think critically and learn the foundation of historical theories and issues in Micronesia, the Pacific and in the world, the principles of ethics, philosophy, psychology, sociology, geography and the English classes. The Program trains its students to research and advocate for issues pertaining to the region and training them to both serve the Marshall Islands, the wider Micronesia or outside the Pacific, as educated and responsible citizens. This course is designed to allow students an entry point into a larger discussion of media and narrative which is not available in many courses here. It is hopefully a bridge to readiness in further educational services. The course

features Pacific and Marshall Islands-relevant texts that will hopefully encourage further inquiry into the area and student engagement in cinema.

**Connection to Department Mission:**

The mission of the Liberal Arts Program is to prepare students for transfer and other future educational opportunities, through civic awareness, critical thinking and problem solving, information analysis and communication, and artistic expression.

The Liberal Arts Department, through the faculty, using current and effective teaching pedagogy, work closely with students to build their knowledge, awareness and critical thinking skills to better understand the world they live in, especially of their communities. Students also learn to improve their skills to clearly and confidently convey this knowledge, whether oral or written and supported by research, to their audience to bring about positive changes in a society. This course heavily exercises critical thinking skills in relation to the communication and artistic expression involved in film and film studies. Films selected also deal with cultural and economic issues facing the Pacific and the world beyond, especially focusing on female and minority representation. The study of cinema is a study of many through lines of varying media and history which provide students with a vocabulary to look at other areas of art and society in their upper-level classes