

**CMI COURSE CURRICULUM
COURSE ACTION**

Course Title: Children's Literature

Alpha Number: ENG 211

CIP No. 13.1202

Type of Action:

New Course (attach narrative justification for course creation)

Substantive Revision (attach narrative justification for changes, including assessment and/or achievement data and feedback from the advisory committee if relevant)

Select all that apply:

- Change in number of credit hours
- Change in prerequisite
- Substantive change in course content
- Change to SLOs
- Other:

Non-substantive Revision


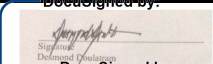
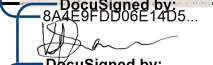
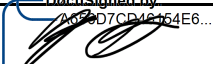
Select all that apply:

- Change in Alpha Number or Title (unless letter abbreviation has not previously been used)
- Edit to course description that does not alter the substance of the course
- Change to recommended texts
- Other: Contact Hours from 48 to 45

Reinstitution of Archived Course (attach narrative justification for reinstatement, including evidence of demand, evidence of capacity, feedback from the advisory committee if relevant, and Commentary that speaks directly to the reasons the course was initially archived)

Reaffirmation of Course (only allowable if course completion rate exceeds ISS, the benchmark has been met for the majority of SLO assessments, and there is no evidence of inequitable levels of achievement across subpopulations; attach evidence)

Approvals:

	Name	Signature	Date
Department Co-Chair	Ana Bulavakarua		5/10/2024
Curriculum Committee Chair	Desmond Doulatram		5/9/2024
Dean	Vasemaca Savu		5/13/2024
VPASA	Dr Elizabeth Switaj		5/14/2024

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CMI COURSE OUTLINE

CIP No. 13.1202

Version No. 6

ENG 211
Alpha Number

Children's Literature
Course Title

Course Description:

Designed to provide students with a foundation in children's literature and literacy processes. Examines the historical background and development of works written for young people. Concepts and strategies will be highlighted to help cultivate children's love of reading appropriate literary works. A variety of genres will be explored, created, and taught through field experiences and classroom work.

Course originally prepared by: Liberal Arts Dept May 2004

Most recent revision by: Ana Bulavakarua, LA Dept May 2024

Course mode(s): Face to Face (including Zoom) Hybrid Distance Education

Credits calculated by: Credit Hour Clock Hour

Contact Hours: 45

Type	No. of Hours	No. of Credits	Maximum No. of Hours Online
Lecture/Seminar/Workshop	45	3	
Clinical			
Practicum			
Lab			
Fieldwork			
Studio Time			
Total	45	3	

Purpose(s) of Course: Degree Requirement _____
 Degree Elective _____
 General Education _____
 Credit Certification _____
 Developmental _____
 CTE/TVET _____
 ABE/Adult HS _____

Distribution Area: Humanities _____
 Social Sciences _____
 Mathematics (Credit) _____
 Science _____

Prerequisite: C or better in ENG 111 and ENG 105

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Identify the literary elements specific to genre
2. Identify literary issues present in modern children's literature
3. Describe multi-cultural perspectives in children's literature
4. Evaluate and analyze children's literature from a historical perspective
5. Reproduce literary techniques and devices used in children's literature

SLO Mapping:

Prerequisite Course SLO	Linked SLO from this Course	Explanation
Use basic library and research skills to find and read a variety of college levels sources, respond critically (verbally and in writing), and draw connections between a variety of perspectives (ENG 111) Analyze other's oral presentations (ENG 105); Use and orally cite sources in speeches (ENG 105)	1. Identify the literary elements specific to genre 2. Identify literary issues present in modern children's literature 3. Describe multi-cultural perspectives in children's literature 4. Evaluate and analyze children's literature from a historical perspective	Building on the skills of critically analyzing a text – its literary devices – and relating a text to past and contemporary literature.
Demonstrate use of the writing process (ENG 111); Write essays that have appropriate content, organization, and formatting (ENG 111); Produce essays that are relatively free of mechanical and technical errors (ENG 111) Deliver speeches that include appropriate content and organization as well as exhibit audience awareness (rapport) (ENG 105); Demonstrate public speaking skills individually and within group settings (ENG105)	5. Reproduce literary techniques and devices used in children's literature	Continuation of the writing process and research skills – finding and using relevant sources accurately in supporting arguments

Links to Program Learning Outcomes:

SLO	Linked PLO	I/P/M	Explanation of Link
1. Identify the literary elements specific to genre	Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view. Effective Communication: Communicate complex ideas and information effectively to	P	Students should be able to critically read and communicate clearly their thoughts on children's literature

	diverse audiences, using a variety of media and genres.		
2. Identify literary issues present in modern children's literature	Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.	P	Students should be able to critically examine issues discussed in children's literature to contemporary issues
3. Describe multi-cultural perspectives in children's literature	Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.	P	Ability to evaluate the various perceptions of a text and critically of why and how they happen in children's texts.
4. Evaluate and analyze children's literature from a historical perspective	Critical Thinking: Evaluate, analyze, and synthesize information from a variety of sources in order (a) to solve problems and (b) to formulate reasoned and substantiated individual points of view.	P	Critically examining the historical background of children's texts
5. Reproduce literary techniques and devices used in children's literature	Creative Process: Apply the creative process. Independence: Plan projects and complete them independently.	P	Creating children's texts to add to the current body of children's literature, especially Marshallese, Micronesia children's literature.

Course Content: Students in this course will be able to understand:

1. Children's Literacy, historically and now
2. Picture books
3. Traditional literature
4. Elements of poetry
5. Realism
6. Fantasy
7. Creative reading and writing activities

Higher Order Thinking Skills: Students in this course will experience:

- Analyzing the basic elements of an idea, experience, or theory
- Making judgments about the value or soundness of information, arguments, or methods
- Applying theories or concepts to practical problems or in new situations

Recommended Methods of Instruction

- Demonstration
- Lecture
- Small group discussion
- Class discussion
- Audio-Visual Aids
- Computer Laboratory: activities and planning
- Supervised Practice
- Field Trips
- Other: formal presentations, essays, peer review

Recommended Assessment Tool Type(s):

- Case Study
- Critique of Performance
- Exam/Quiz In-Course
- Exam/Quiz Standardized (attach narrative describing development and validation process)
- Focus Group
- Group Project
- Individual Project
- Observation
- Portfolio Review
- Presentation
- Simulation
- Skill Performance
- Supervisor Evaluation
- Survey
- Written Assignment
- Others: Booklet of children's literature synopses, field experience

Required Forms of Regular and Substantive Interaction for Hybrid or Distance Education Courses (Select at Least Two):

- Direct instruction through:
 - Live video lectures
 - Live audio-only lectures
 - Live text chats
- Assessing or providing feedback on a student's coursework
- Providing information or responding to questions about the content of a course or competency through:
 - Live video discussions
 - Live audio-only discussions
 - Live text chats
 - Asynchronous message boards or text chats
- Facilitating a group discussion regarding the content of a course or competency through:
 - Live video discussions
 - Live audio-only discussions
 - Live text chats
 - Asynchronous message boards or text chats
- Other, specify:

Note: for distance education courses, if only two are selected, both must occur within the course on a weekly basis. If more than two are selected, the instructor may choose which two are used during each week.

Equipment and Materials:

1. Recommended texts: Russell, David L. *Literature for Children – A Short Introduction*. 9th ed., Pearson. 2019.
2. Equipment/Facilities: LCD projector, white board, Internet, Moodle online learning platform.
3. Materials and Supplies:

Connection to College Mission:

The College of the Marshall Islands will provide our community with access to quality, higher and further educational services, prioritize student success through engagement in relevant Academic, Career and Technical Education, and be a center for the study of Marshallese Culture. It will also provide intellectual resources and facilitate research specific to the needs of the nation.

EC approved 4th Nov, 2020. BOR approved 1st December, 2020

The Liberal Arts Program strengthens the foundation of students' learning for transfer to higher studies and other educational prospects. It trains students to think critically and learn the foundation of historical theories and issues in Micronesia, the Pacific and in the world, the principles of ethics, philosophy, psychology, sociology, geography and the English classes. The Program trains its students to research and advocate for issues pertaining to the region and training them to both serve the Marshall Islands, the wider Micronesia or outside the Pacific, as educated and responsible citizens.

Connection to Department Mission:

The mission of the Liberal Arts Program is to prepare students for transfer and other future educational opportunities, through civic awareness, critical thinking and problem solving, information analysis and communication, and artistic expression.

The Liberal Arts Department, through the faculty, using current and effective teaching pedagogy, work closely with students to build their knowledge, awareness and critical thinking skills to better understand the world they live in, especially of their communities. Students also learn to improve their skills to clearly and confidently convey this knowledge, whether oral or written and supported by research, to their audience to bring about positive changes in a society.