COLLEGE OF THE MARSHALL ISLANDS
COURSE OUTLINE

CIP No. 23.0401

ENG 111
Alpha Number

Course Title

Introduction to composition emphasizing the composition process and the application of basic rhetorical patterns and organizational strategies. Applies the concepts of purpose, audience, and tone in writing. Stresses unity, development, organization, coherence, and other basic skills necessary in college writing.

Course prepared by: English Department April/2004

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<tr>
<th>Hours per Week</th>
<th>Number of Weeks</th>
<th>Total Hours</th>
<th>Credits</th>
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<tr>
<td>Lecture</td>
<td>4</td>
<td>16</td>
<td>64</td>
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<td>Laboratory</td>
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<td>Clinical</td>
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<td>Total Credit Hours</td>
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Purpose of Course: Degree Requirement X
Degree Elective
General Education X
Certification
Developmental
Community Education
Other

Prerequisite(s) ENG 90s or Placement in Credit English

Signature: Curriculum Committee Chairperson 8/1/2015
Signature: Dean of Academic Affairs 9/8/2015
Signature: Vice President of Academic and Student Affairs 8/8/15

Last Date reviewed or revised: April 2015

Approved by CAC 04/15/2015
I. Course Title

I. English Composition I ENG 111

Alpha Number

II. Course Outcomes

A. General Learning Outcomes

The student will:

1. Use the writing process (GE 1, 3, 6) (LA 1, 3, 5, 6)
2. Practice different compositional strategies to think about, discover, and organize ideas that include consideration of one's own and other cultures (GE 2, 3, 6) (LA 2, 3, 5)
3. Be introduced to basic library and research skills (GE 3) (LA 3, 6)
4. Edit and proofread (GE 1, 3, 6) (LA 1, 3, 5, 6)

B. Student Learning Outcomes

Upon completion of this course, the student will be able to:

1. Write texts that employ all stages of the writing process (invention, prewriting, drafting, editing, proofreading, critique, and revision)
2. Apply different modes of writing to achieve particular purposes for particular audiences and including ideas from one's own and other cultures
3. Use basic library and research skills
4. Proofread and edit writing using the mechanics, formatting, and grammar expected in MLA standard academic English

III. Course Content

This course introduces the student to college-level composition.

1. Prewriting and invention techniques
2. Writing as process
3. Rhetorical and organizational strategies
4. Purpose and audience
5. Revision and editing techniques
6. Advanced sentence skills

IV. Methods of Instruction

1. Lectures
2. Group work
3. In-class workshops
4. In-class exercises
5. Writing conferences

V. Equipment and Materials

1. Internet access
2. Projector

Approved by CAC 04/15/2015
3. Computers

VI. Suggested Methods of Evaluation

1. Writing assignments
2. In-class exercises
3. Finalized essays
4. Workshops
5. Reflective portfolio

Letter grades will be assigned per CMI Grading System.

Approved by CAC 04/15/2015