**College of the Marshall Islands**

**Course Outline**

CIP No. 16.1401

**MAR 240**  
Alpha Number

**Course Description**  
Introduces techniques/approaches to creating original prose and verse in Marshallese. Investigates conventions, devices, and techniques - both traditional and contemporary - in the writing of poems, essays, stories, and traditional Marshallese genres. Stresses creativity and development of students’ critical sense of writing and the process of revision. Allows students the opportunity to create publishable Marshallese literature.

**Course prepared by:**  
Marshallese Studies Program

**Marshallese Creative Writing**  
Course Title

**November 2014**

<table>
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<tr>
<th>Hours Per Week</th>
<th>Number of Weeks</th>
<th>Total Hours</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>3</td>
<td>16</td>
<td>48</td>
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<tr>
<td>Laboratory</td>
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<td>Clinical</td>
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<td>Field</td>
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**Total Credit Hours**  
3

**Purpose of Course**

- Degree Requirement
- Degree Elective
- General Education
- Certification
- Developmental
- Community Education
- Other

**Prerequisite(s)**  
C or better in MAR 150 and MAR 230

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**Signature, Curriculum Committee Chairperson**  
(Marshallese text)

**Date:** 4/28/15

**Signature, Dean of Academic Affairs**

**Date:** 11/28/15

**Signature, Vice President of Academic and Student Affairs**

**Date:** 1/28/15

**Last Date reviewed or revised:**
I. **Marshallese Creative Writing**  
   Course Title

II. **Course Outcomes**
   
   A. **General Learning Outcomes**
      
      The student will:
      1. Use the writing process to generate creative pieces (LA 1, 3, 5) (MLA 1, 2, 3) (MSS 1)
      2. Analyze various works (LA 1, 3, 4) (MLA 1, 2, 3, 4) (MSS 1, 2)
      3. Apply the appropriate conventions (LA 1, 4) (MLA 2, 3, 5) (MSS 1)

   B. **Student Learning Outcomes**
      
      Upon completion of this course, the student will be able to:
      1. Create, revise, and discuss their original works
      2. Critically discuss one’s own and the works of others
      3. Develop Marshallese literature materials using accepted conventions

III. **Course Content**
   
   This course allows students the opportunity to create publishable works and examine the process of creating art.
   
   1. The writing process
   2. Various discovery techniques
   3. Using figurative language
   4. Genre

IV. **Methods of Instruction**
   
   1. Lecture
   2. Demonstration
   3. Video
   4. Individual work
   5. Discussions
   6. Group activities

V. **Equipment and Materials**
   
   1. LCD projector
   2. Computer

VI. **Suggested Methods of Evaluation**
   
   1. Participation in discussion
   2. Written assignments
   3. Oral presentations of work
   4. Generation of publishable work

Letter grades will be assigned per CMI Grading System.