COLLEGE OF THE MARSHALL ISLANDS
COURSE OUTLINE

CIP No. 16.1401

MAR 130
Alpha Number

Marshallese Culture
Course Title

Course Description
Examines the Marshallese people’s unique and vibrant way of life and abilities to adapt to the
environment through assimilation and accommodation. Examines the gradual changes that affect major
elements of the traditional culture, the environment, and the government.

Course prepared by: Department of Education and Marshallese Studies

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<th>Hours Per Week</th>
<th>Number of Weeks</th>
<th>Total Hours</th>
<th>Credits</th>
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<td>Lecture</td>
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<td>Laboratory</td>
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Total Credit Hours 3

Purpose of Course
Degree Requirement
Degree Elective X
General Education X
Certification X
Developmental
Community Education
Other

Prerequisite(s)
Fluency in Marshallese

Signature, Curriculum Committee Chairperson
Date

Signature, Dean of Academic Affairs
Date

Signature, Vice President of Academic and Student Affairs
Date

Last Date reviewed or revised: November 2014

Approved by CAC 11/24/2014
I. Marshallese Culture
Course Title

II. Course Outcomes

A. General Learning Outcomes

The student will:
1. Develop knowledge of Marshallese culture and heritage (GE 1, 2, 3) (LA 1, 2, 5) (MLA 1, 2, 4) (MSS 1, 2)
2. Examine factors that impact the Marshallese culture and society (GE 1, 2, 3, 4) (LA 1, 2, 3) (MLA 1, 2, 4) (MSS 2, 3)
3. Develop research skills and critical thinking skills in regards to Marshallese culture and heritage (GE 1, 2, 3) (LA 1, 3, 5) (MLA 1, 2, 3, 4) (MSS 1, 2)

B. Student Learning Outcomes

Upon completion of this course, the student will be able to:
1. Demonstrate knowledge of the Marshallese historical culture and heritage
2. Explore how environmental consequences and foreign social, economical, and political influences that affect Marshallese culture and society
3. Demonstrate ability to conduct research on Marshallese culture and critically think about it to construct a project

III. Course Content

The course provides students with general background information on Marshallese culture and heritage

1. Extended family, clans, lineage, patrilineal and matrilineal societal structures
2. Social life, customs, beliefs, practices, values, roles, identities, and behavior
3. Oral traditions of a pre- and post-literate society
4. Legends, stories, proverbs and chants
5. Land-rights inheritance patterns
6. Taboos
7. Social changes

IV. Methods of Instruction

1. Lecture
2. Discussion
3. Videos
4. Individual work
5. Group activities
6. Demonstrations
7. Field Trips

V. Equipment and Materials

1. LCD projector
2. Computer
3. Camera and video recorder

Approved by CAC 11/24/2014
VI. Suggested Methods of Evaluation

1. Class work
2. Home work
3. Quizzes
4. Tests
5. Group projects

Letter grades will be assigned per CMI Grading System.

Approved by CAC 11/24/2014