CIP No. 16.0799

**ENG 151**

Alpha Number

<table>
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<tr>
<th>Pacific Literature Course Title</th>
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**Course Description**

Compares different forms of Pacific literature including oral forms, short stories, novels, poems, and plays.

Course prepared by: **Liberal arts Department**

**November/2003**

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<tr>
<th>Lecture</th>
<th>Hours per Week</th>
<th>Number of Weeks</th>
<th>Total Hours</th>
<th>Credits</th>
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<td></td>
<td>3</td>
<td>16</td>
<td>48</td>
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<td>Laboratory</td>
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<td>Clinical</td>
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<td>Seminar</td>
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Total Credit Hours: 3

**Purpose of Course:**

- Degree Requirement
- Degree Elective [X]
- Certification
- Developmental
- Other

**Prerequisite(s):** C or better in ENG 101

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**Signature, Curriculum & Assessment Committee Chairperson**

Signature: [Signature]

Date: 10/14/09

**Signature, Dean of Academic Affairs**

Signature: [Signature]

Date: 1/5/09

**Signature, Vice President for Academic and Student Affairs**

Signature: [Signature]

Date: 1/5/09

Last date reviewed or revised: May 2009
I. Pacific Literature
   Course Title

II. Course Objectives

   A. General Outcomes

      Students who complete this course will:
      1. Recognize the historical background of Pacific literature (GE 1, 5, 6) (LA 4)
      2. Articulate the characteristics of various Pacific literature genres (GE 1, 5, 6) (LA 4)
      3. Acquire a familiarity with the most notable Pacific writers and their work (GE 1, 5, 6) (LA 4)
      4. Support the importance of maintaining oral Pacific literature (GE 1, 5, 6) (LA 4)

   B. Student Learning Outcomes

      Upon completion of this course, the student will be able to:
      1. Articulate the unique characteristics of Pacific literature
      2. Reproduce characteristics and uses of literary devices in Pacific literature in varied literature genres
      3. Associate authors and their works to specific island cultures
      4. Formulate ideas for maintaining Pacific oral literature

III. Course Content

   Surveys Pacific literature, both legends and oral traditions as well as forms of literature by producing work in these forms.

   1. Historical perspectives
   2. Oral literature: myths, legends, folklore, and chants
   3. Short stories
   4. Poetry
   5. Drama
   6. Comparisons of Pacific literature with other literature

VI. Methods of Instruction

   1. Lectures
   2. Small group discussions
   3. Projects
   4. Audiovisual presentations
   5. Shared readings
   6. Role playing

V. Equipment and Materials

   1. Television
   2. VCR
3. Overhead projector and transparencies
4. Tape recorder
5. Map of the Pacific
6. Map of the World

VI. Suggested Methods of Evaluation

1. Assignments
2. Projects
3. Quizzes
4. Class presentations

Letter grades will be assigned per CMI Grading System.