CIP No. 16.1601
ASL 102 American Sign Language II

Course Number
Course Title

Course Description
Finger spelling and Deaf culture through immersion in the visual language in order to communicate with other signers. Includes more advanced one and two handed signs, advanced classifiers for shape size and location, ASL syntax and grammar through lessons for everyday vocabulary.

Course prepared by: Liberal Arts Department March 2013

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<tr>
<th>Hours per Week</th>
<th>Number of Weeks</th>
<th>Total Hours</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>3</td>
<td>16</td>
<td>48</td>
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<td>Laboratory</td>
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<td>16</td>
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<td>Clinical</td>
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<td>Seminar</td>
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Total Credit Hours: 4

Purpose of Course: Degree Requirement X
Degree Elective
Certification X
Developmental
Other

Prerequisite(s): ASL 101

Signature, Curriculum & Assessment Committee Chairperson:

Signature, Dean of Academic Affairs:

Signature, Vice President for Academic and Student Affairs:

Last Date reviewed or revised: ___________
II. Course Objectives

A. General Outcomes

Students who complete this course will:
1. Develop receptive and expressive skills using the manual alphabet (SPED 1, 5) (LA 1)
2. Develop practical skills in signing intermediate level conversations with peers including grammatically correct structure and classifiers (SPED 1, 2, 5) (LA 1)
3. Demonstrate an understanding of Deaf culture and issues in sign communities (SPED 1, 2, 3, 5) (LA 1, 2)

B. Student Learning Outcomes

Upon completion of this course, the student will be able to:
1. Use at an intermediate level the manual alphabet receptively and expressively
2. Demonstrate intermediate conversation skills in sign vocabulary
3. Discuss complex issues in Deaf culture and sign communities

III. Course Content

This course is a continuation of study in the use of American Sign Language and Deaf culture.

1. Finger spelling fluency
2. ASL intermediate sign vocabulary
3. Asking directions, making requests, contradicting others, explaining relationships and describing others
4. Affirmations, negations, confirmations, interrogatives, commands and declaratives
5. Intermediate temporal markers, pronominalizations, numbers, spatial referencing, basic noun-verb pairs and contrastive structure
6. Role shifting, descriptive classifiers, dual personal pronouns, temporal sequencing and inflecting verbs
7. Social and cultural behaviors in a polite, informal register of ASL
8. How Deaf and hearing people have interacted historically and the role of ASL in the lives of Deaf people
9. The role of creative signing

IV. Methods of Instruction

1. Silent signed lessons in class
2. Video signed lessons
3. Demonstrations
4. Group work
5. In-class exercises

V. Equipment and Materials

1. VISTA ASL Series "Signing Naturally" DVD and workbooks Units 7-12
2. LCD projector
3. Computer
4. White board
VI. Suggested Methods of Evaluation

1. Small group demonstrations of sign conversations
2. Finger spelling quizzes (both in receptive and expressive skills)
3. Participation in fluency building activities in class
4. Production of a signed monologue
5. Attendance
6. Quizzes and class notes on Deaf culture readings and discussions.

Letter grades will be assigned per CMI Grading System.