COLLEGE OF THE MARSHALL ISLANDS
COURSE OUTLINE COVER SHEET

CIP No. 16.1601

ASL 101 American Sign Language I
Alpha Number Course Title

Course Description
Introduces American Sign Language through finger spelling and Deaf culture by immersion in the visual language in order to communicate with other signers. Includes the manual alphabet for letters and numbers, use of one and two handed signs, classifiers for shape size and location through lessons for everyday vocabulary.

Course prepared by: Liberal Arts Department March 2013

<table>
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<tr>
<th>Hours per Week</th>
<th>Number of Weeks</th>
<th>Total Hours</th>
<th>Credits</th>
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<tr>
<td>Lecture</td>
<td>3</td>
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<td>Laboratory</td>
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<td>16</td>
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<td>Clinical</td>
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<td>Seminar</td>
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Total Credit Hours 4

Purpose of Course: Degree Requirement
Degree Elective X
Certification X
Developmental
General Education X

Prerequisite(s) English 90s, Placement into Credit or Permission of Instructor

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Mary Jane Franklin 4/17/13
Signature, Curriculum & Assessment Committee Chairperson

Richard Abbott 4/17/13
Signature, Dean of Academic Affairs

Vice President for Academic and Student Affairs 4/17/13

Last Date reviewed or revised: ____________________________
I. American Sign Language I
   Course Title

II. Course Objectives
   A. General Outcomes

   Students who complete this course will:
   1. Become familiar with using and seeing the manual alphabet (GE 1) (SPED 1, 5) (LA 1)
   2. Develop practical skills in signing basic conversations with peers (GE 1) (SPED 1, 2, 5) (LA 1)
   3. Demonstrate an understanding of Deaf culture and issues in sign communities (GE 1, 2) (SPED 1, 2, 3, 5) (LA 1, 2)

   B. Student Learning Outcomes

   Upon completion of this course, the student will be able to:
   1. Use the manual alphabet receptively and expressively
   2. Demonstrate basic skills in sign vocabulary
   3. Discuss basic issues in Deaf culture and sign communities

III. Course Content

   This course is an introduction to basic American Sign Language and Deaf culture.

   1. Manual alphabet
   2. ASL sign vocabulary
   3. Simple temporal markers, pronominalizations, numbers, spatial referencing, basic noun-verb pairs and contrastive structure
   4. Elementary level introductions and personal and family information
   5. Surroundings and personal activities
   6. Informal social situations
   7. Aspects of the Deaf community and its culture
   8. The role of storytelling and creative signing plays in ASL

IV. Methods of Instruction

   1. Video Signed Lessons
   2. Demonstrations
   3. Group work
   4. In-class exercises

V. Equipment and Materials

   1. The VISTA ASL series "Signing Naturally" Workbook Units 1-6
   2. LCD projector
   3. Computer
   4. White board

VI. Suggested Methods of Evaluation

   1. Small group demonstrations of sign conversations
   2. Finger spelling quizzes (both in receptive and expressive skills)
   3. Participation in improvisation activities in class
   4. Production of a short signed story
   5. Attendance
   6. Quizzes and class notes on Deaf culture readings and discussions.

Letter grades will be assigned per CMI Grading System.