Course Description

Introduces a survey of art history from the Paleolithic era to the Renaissance. Examines, analyzes and evaluates the major stylistic periods, time periods, movements, and trends in the visual arts. This course will acquaint students with the critical processes in how to achieve a well-balanced appreciation for art and its influence on cultural development.

Liberal Arts Department

Nov. 2008

Purpose of Course: Degree Requirement

Degree Elective X
Certification
Developmental
Other

Prerequisite(s)

ENG 101 C or Better

Total Credit Hours 3

Mary Ann Barlow
Signature, Curriculum & Assessment Committee Chairperson

1-4-2012

Keith A. Allott
Signature, Dean of Academic Affairs

1-4-2012

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Vice President for Academic and Student Affairs

Last Date reviewed or revised:
I. Course Title

II. Course Objectives

A. Students who complete this course will:
   1. Recognize the style and art techniques of particular historical periods (LA 3, 5)
   2. Acquire terminology associated with art (LA 1, 3)
   3. Identify and describe the aesthetic categories used in the analysis of artwork (LA 1, 3, 5)
   4. Examine the creative process in producing an art form (LA 3, 5)
   5. Utilize art criticism and theories of art as an evaluative method (LA 1, 3, 5)

B. Upon completion of this course, the student will be able to:
   1. Identify specific art techniques and styles
   2. Define and use basic art terms
   3. Differentiate artwork using the aesthetic categories discussed in class
   4. Investigate different stylistic periods, time periods, movements, and trends in the visual arts
   5. Evaluate artwork through written and oral critiques

III. Course Content

This course provides students with a survey of art history from the Paleolithic era to the Renaissance.

1. Art before History
2. Neo-Babylonia and Persia
3. Egyptian Art
4. Prehistoric Aegean
5. Ancient Greece
6. South and Southeast Asia
7. China, Korea, and Japan
8. Etruscan and Roman Empire
9. Byzantine and Islamic
10. Native Arts of the Americas
11. Africa before 1800
12. Medieval and Romanesque Europe

IV. Methods of Instruction

1. Demonstration
2. Lecture
3. Audio-visual aids
4. Guest lecturers
5. Small group work
6. Field trips

V. Equipment and Materials

1. VCR
2. Television
3. Computer
4. LCD Projector
5. Projection Screen
6. Window Blinds
VI. Suggested Methods of Evaluation

1. Daily attendance
2. Class participation
3. Essays
4. Art critiques
5. Quizzes
6. Tests
7. Presentations

Letter grades will be assigned per CMI Grading System.