# COURSE OUTLINE

<table>
<thead>
<tr>
<th>MUS 101</th>
<th>Music Appreciation</th>
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<tbody>
<tr>
<td>Alpha Number</td>
<td>Course Title</td>
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## Course Description
Introduces the fundamentals of music and provides for an appreciation of music and an overview of music history in various periods and countries around the world.

### Course prepared by:
**Cheryl Jorban**  
*Liberal Arts*

### Hours

<table>
<thead>
<tr>
<th>Hours per Week</th>
<th>Number of Weeks</th>
<th>Total Hours</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>3</td>
<td>16</td>
<td>48</td>
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<td>Laboratory</td>
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<td><strong>Total Hours</strong></td>
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<td><strong>Total Credit</strong></td>
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### Purpose of Course:
- Degree Requirement
- **X** Degree Elective
- Certification
- Developmental
- Other

### Prerequisite(s)

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**Signature, Curriculum & Assessment Committee Chairperson**  
Date: 2/15/09

**Signature, Dean of Academic Affairs**  
Date: 2/27/09

**Vice President for Academic and Student Affairs**  
Date: 2/23/09

Last Date reviewed or revised: September 2008
I. Music Appreciation  
Course Title

II. Course Objectives

A. General Outcomes  
Students who complete this course will:
1. Detect the elements of music (GE 3) (LA 3, 6)
2. Appreciate the musical works of composers from a variety of periods and musical genres throughout the world (GE 3) (LA 3)

B. Student Learning Outcomes
Upon completion of this course, the student will be able to:
1. Detect elements of music
   a. Investigate various basic elements of music such as pitch, dynamics, tone, and rhythm
   b. Inventory a variety of musical instruments by sight and sound
   c. Acquire basic musical terms
   d. Analyze melody, harmony, musical texture, and musical form
2. Relate genres
   a. Analyze the stylistic features of Western and non-Western music from various historical periods including the Middle Ages, Renaissance, Baroque, Classical, Romantic, and the Twentieth Century
   b. Analyze samples of musical works by composers from various historical periods

III. Course Content

The course examines the elements of music and its major genres.

1. Elements of music: sound and pitch; orchestral instruments; melody and harmony; rhythm; musical texture and form; musical style
2. Music of the Middle Ages (450-1450)
3. Music of the Renaissance (1400-1600)
4. Music of the Baroque period (1600-1750)
5. Music of the Classical period (1750-1820)
6. Music of the Romantic period (1820-1900)
7. Music of the Twentieth Century
8. Non-Western music

IV. Methods of Instruction

1. Lectures
2. Discussion
3. DVDs
4. Audio CDs

V. Equipment and Materials

1. DVD player
2. Television
3. Audio CD player
VI. Suggested Methods of Evaluation

1. Participation
2. Quizzes
3. Examinations
4. Reports

Letter grades will be assigned per CMI Grading System.
Course History Summary

Course Number: **MUS 101 Music Appreciation (3cr)**

<table>
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<tr>
<th>Date from Minutes</th>
<th>Action</th>
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<tr>
<td></td>
<td>Approved before Jan 09</td>
<td>2.18.09</td>
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