COLLEGE OF THE MARSHALL ISLANDS

COURSE OUTLINE COVER SHEET

CIP No. 50.0601
ENG 230
Critical Thinking in Film
Alpha Number
Course Title

Course Description
Introduction to methods of viewing and analyzing film, emphasizing the ability to think, theorize, and argue critically. Focuses on viewing, interpreting, and communicating about various aspects of film style, composition, and narrative in relation to different critical approaches to films and the values and ideas which they embody.

Course prepared by: David Kupferman May 2006

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<tr>
<th>Hours per Week</th>
<th>Number of Weeks</th>
<th>Total Hours</th>
<th>Credits</th>
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<tr>
<td>Lecture</td>
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<td>Laboratory</td>
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<td>Clinical</td>
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<td>Seminar</td>
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Total Credit Hours 3

Purpose of Course: Degree Requirement
Degree Elective X
Certification
Developmental
Other

Prerequisite(s) C or better in ENG 101

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Signature, Curriculum and Assessment Chairperson 10/14/09
Date

Signature, Dean of Academic Affairs 10/15/09
Date

Vice President of Academic Affairs and Student Life 10/15/09
Date

Date Last Reviewed: September 2009
I. Critical Thinking in Film

II. Course Objectives

A. General Objectives
   Students who complete this course will:
   1. Analyze and evaluate a variety of film genres, styles, and compositions (GE 3, 6) (LA 5)
   2. Make critical arguments in relation to film (GE 3) (LA 3)
   3. Communicate analysis and opinions by using examples and evidence garnered from film (GE 1) (LA 1)

B. Student Learning Outcomes
   Upon completion of this course, the student will be able to:
   1. Analyze the composition and narratives of films viewed in class.
      a. Recognize the basic elements of film style and the characteristics of film narrative, as well as define terms associated with both.
      b. Compare and contrast various film genres and styles.
   2. Explain the fundamentals of how film communicates as an art form.
      a. Apply the concepts of film style and narrative in written analyses of film.
      b. Demonstrate an understanding of the central features of various critical approaches to film.
   3. Evaluate films by expressing thoughts and opinions in writing, both in informal film reviews and in well-organized critical essays

III. Course Content

This course introduces students to various aspects of "reading" films through viewing and discussion of relevant cinematic examples.

1. Introduction to film terminology and rhetoric
2. Elements of film style
3. Characteristics of film narrative
4. Critical approaches to film

IV. Methods of Instruction

1. Film viewing
2. In-class discussions
3. Characteristics of film narrative
4. Critical approaches to film

V. Equipment and Materials

1. Various films
2. Laptop computer
3. LCD projector
4. White screen
5. Speakers

VI. Suggested Methods of Evaluation

1. Attendance and participation
2. Informal movie reviews
3. Analytical essay
Letter grades will be assigned per CMI Grading System.
## Course History Summary

**Course Number:** ENG 230  *Critical Thinking in Film* (3cr)

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<th>Date from Minutes</th>
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