### Course Description
Introduces the conventions, styles, structures, and techniques of four major literary genres: poetry, the short story, the novel, and drama. Students read, analyze, and interpret modern and contemporary works from all four genres.

### Course prepared by:

<table>
<thead>
<tr>
<th>Education Department</th>
<th>Sept/2008</th>
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<tbody>
<tr>
<td>Lecture Hours per Week</td>
<td>Number of Weeks</td>
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<tr>
<td>3</td>
<td>16</td>
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<tr>
<td>Laboratory</td>
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<td>Clinical</td>
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<td>Seminar</td>
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Total Credit Hours: 3

### Purpose of Course:
- Degree Requirement
- Degree Elective
- General Education
- Certification
- Developmental
- Other

### Prerequisite(s)
- C or better in ENG 101

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Signature, Chair Curriculum and Assessment Committee: [Signature]
Date: [4/29/14]

Signature, Dean of Academic Affairs: [Signature]
Date: [4/29/14]

Signature, Vice President of Academic and Student Affairs: [Signature]
Date: [4/29/14]

Last Date reviewed or revised: March/2014
I. Introduction to Literature

II. Course Outcomes

A. General Learning Outcomes

The student will

1. Analyze and interpret works of literature using close-reading techniques. (GE 1, 3) (LA 1, 3, 6)
2. Place works of literature in broader contexts (GE 1, 3) (LA 1, 3, 6)
3. Analyze the formal characteristics of the four major literary genres. (GE 1, 3) (LA 1, 3, 6)

B. Student Learning Outcomes

Upon completion of this course, the student will be able to

1. Analyze works of literature both on their own terms and in terms of their positions in broader contexts.
2. Write formal essays that use textual and contextual evidence to support analyses of and opinions about texts.
3. Discuss, present and write about literary genres

III. Course Content

This course develops strategies for appreciating and responding to literature

1. The formal techniques used in different genres
2. Defining textual evidence and using it
3. Finding relevant contextual evidence and using it
4. The conventions of written literary criticism
5. Basic literary research skills

IV. Methods of Instruction

1. Lectures
2. Class discussion
3. Dramatic readings
4. Small-group projects
5. Formal presentations
6. Essays
7. Peer review

V. Equipment and Materials

1. Projector
2. DVD player
VI. Suggested Methods of Evaluation

1. Participation
2. Projects
3. Papers
4. Presentations
5. Examinations

Letter grades will be assigned per CMI Grading System.
# Course History Summary

**Course Number:** ENG 210  *Introduction to Literature (3cr)*

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<thead>
<tr>
<th>Date from Minutes</th>
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<td>9-22-09</td>
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<td>10-14-09</td>
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