**COLLEGE OF THE MARSHALL ISLANDS**

**COURSE OUTLINE**

CIP No. 23.0501

**ENG 201**

Alpha Number

**Creative Writing**

Course Title

**Course Description**

Introduces techniques/approaches to creating original prose and verse. Investigates conventions, devices, and techniques — both traditional and contemporary — in the actual writing of poems, essays, and stories. Develops students' critical sense of writing and the process of revision. Allows students the opportunity to publish.

**Course prepared by:**

- English Department
- Sept/2003

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**Purpose of Course:**

- Degree Requirement
- Degree Elective
- General Education
- Certification
- Developmental
- Other

**Prerequisite(s):**

- C or better in ENG 101

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Signature, Chair Curriculum and Assessment Committee: 

[Signature]  

Date: 4/29/14

Signature, Dean of Academic Affairs: 

[Signature]  

Date: 4/29/14

Signature, Vice President of Academic and Student Affairs: 

[Signature]  

Date: 4/29/14

Last Date reviewed or revised: March/2014
I. Creative Writing

II. Course Outcomes

A. General Learning Outcomes

The student will

1. Create, revise, and discuss original work individually and collaboratively (GE 1, 6) (LA 1, 3, 5).
2. Think critically and reflectively on various works (GE 3, 6) (LA 1, 3, 5, 6).
3. Understand various options for publishing their creative works or otherwise sharing them with an audience (GE 6) (LA 5, 6).

B. Student Learning Outcomes

Upon completion of this course, the student will be able to

1. Write original work using the creative process
2. Analyze various works of poetry, essays and fiction
3. Share original work with an audience

III. Course Content

This course allows students to develop their own creative written work, using the creative process, and to share that work with a broader audience.

1. The creative process
2. Research for creative writing
3. Technique in poetry and fiction
4. How to submit poetry and fiction to literary journals
5. Other ways to share work with a broader audience

IV. Methods of Instruction

1. Lecture
2. Discussion
3. Workshop
4. Writing exercises
5. Presentations

V. Equipment and Materials

1. Projector

VI. Suggested Methods of Evaluation

1. Portfolio of creative work
2. Reflection papers
3. Projects
4. Presentations
5. Participation in discussion and workshop

Letter grades will be assigned per CMI Grading System.
# Course History Summary

**Course Number:** ENG 201  **Creative Writing** (3cr)

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