COLLEGE OF THE MARSHALL ISLANDS
COURSE OUTLINE COVER SHEET

CIP No. 23.0401
ENG 101
Alpha Number

Course Description
Introduction to composition emphasizing the composition process and the application of basic rhetorical patterns and organizational strategies. Applies the concepts of purpose, audience, and tone in writing. Stresses unity, development, organization, coherence, and other basic skills necessary in college writing.

Course prepared by: English Department April 2004

<table>
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<tr>
<th>Hours per Week</th>
<th>Number of Weeks</th>
<th>Total Hours</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Lecture</td>
<td>3</td>
<td>16</td>
<td>48</td>
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<tr>
<td>Laboratory</td>
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<td>Clinical</td>
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<td>Seminar</td>
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Total Credit Hours: 3

Purpose of Course:
Degree Requirement: [X]  
Degree Elective: [ ]  
Certification: [ ]  
Developmental: [ ]  
Other: [ ]  

Prerequisite(s):
ENG 96 and 98; or placement into Credit

Signature, Curriculum & Assessment Committee Chairperson

Signature, Dean of Academic Affairs

Vice President for Academic and Student Affairs

Last Date reviewed or revised: May 2009
I. **English Composition I**

**Course Title**

II. **Course Objectives**

A. **General Outcomes**

Students who complete this course will:
1. Use the writing process (invention, drafting, feedback, revision, and editing) to develop a sense of one's self; and one's own and other cultures (GE 1, 2, 3, 6) (LA 1, 2, 3, 5, 6)
2. Practice different compositional strategies to think about, discover, and organize ideas (GE 3, 6) (LA 3, 5)
3. Be introduced to basic library and research skills (GE 3) (LA 3, 6)
4. Edit and proofread (GE 1, 3, 6) (LA 1, 3, 5, 6)

B. **Student Learning Outcomes**

Upon completion of this course, the student will be able to:
1. Write texts that employ all stages of the writing process (prewriting, drafting, editing, proofreading, and revision)
   a. Choose language, voice, style, and organization appropriate to particular purposes and audiences
   b. Create texts about self, known culture, and discovered culture
   c. Apply various pre-writing techniques
   d. Support main ideas with sufficient evidence
   e. Demonstrate the ability to vary sentence structure and length
2. Apply different modes of writing to achieve particular purposes for particular audiences
   a. Analyze how different modes of discourse are used strategically in assigned readings
   b. Write in different compositional modes (Exemplification, Description, Narration, Process-Analysis, Comparison-Contrast, Classification-Division)
3. Use basic library and research skills
   a. Demonstrate the ability to summarize and paraphrase information
   b. Properly cite information given in class in their written work
4. Proofread and edit writing using the mechanics, formatting, and grammar expected in MLA standard academic English

III. **Course Content**

This course is an introduction to College-level composition.

1. Prewriting and invention techniques
2. Writing as process
3. Rhetorical and organizational strategies
4. Purpose and audience
5. Revision and editing techniques
6. Advanced sentence skills

IV. **Methods of Instruction**

1. Lectures
2. Group work
3. In-class workshops
4. In-class exercises
5. Writing conferences
V. Equipment and Materials

1. Internet access
2. LCD projector
3. Computers

VI. Suggested Methods of Evaluation

1. Writing assignments
2. In-class exercises
3. Finalized essays
4. Workshops
5. Reflective portfolio

Letter grades will be assigned per CMI Grading System.
## Course History Summary

Course Number: **ENG 101** *(English Composition I)*

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<th>Date from Minutes</th>
<th>Action</th>
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