COLLEGE OF THE MARSHALL ISLANDS
COURSE OUTLINE

CIP No. 45.0201

ANTH 111 Cultural Anthropology
Alpha Number

Course Description
General introduction to cultural anthropology. Cultural variation, cultural adaptation, and cultural
construction will be covered. Special emphasis is given to cross-cultural comparison.

Course prepared by: Liberal Arts Department
October/2000

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<th>Lecture</th>
<th>Hours per Week</th>
<th>Number of Weeks</th>
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Total Credit Hours 3

Purpose of Course: Degree Requirement
Degree Elective X
General Education X
Certification
Developmental
Community Education
Other

Prerequisite(s) ENG 90's or placement

Signature, Curriculum Committee Chairperson 5/23/14 Date

Signature, Dean of Academic Affairs 5/23/14 Date

Signature, Vice President of Academic Affairs 5/23/14 Date

Last Date reviewed or revised: May 2014
I. Cultural Anthropology

Course Title

II. Course Outcomes

A. General Learning Outcomes

Students who complete this course will:

1. Use basic concepts and terminology employed by cultural anthropologists (GE 1, 3) (LA 1, 3)
2. Apply theories and methods used by anthropologists in the study of culture (GE 1, 3) (LA 1, 3)
3. Define diversity in terms of ethnicity, gender, and sexual orientation cross culturally (GE 1, 3) (LA 1, 3)
4. Demonstrate awareness of one’s own culture and the cultures of others (GE 1, 2, 3) (LA 1, 2, 3)
5. Describe factors involved in culture change, including the influence of globalization (GE 1, 3) (LA 1, 3)

B. Student Learning Outcomes

Upon completion of this course, the student will be able to:

1. Define the concept of culture and identify specific examples of how it is learned, shared, and transmitted through symbolic systems, including that of language
2. Conduct ethnographic research, analyze outcomes, and communicate findings in either oral or written formats
3. Explain the difference between an ethnocentric point of view and a position of cultural relativism
4. Use ethnographic analysis to contextualize cultural traditions
5. Apply anthropological theory to explicate contemporary cultural phenomena

III. Course Content

This course is a general introduction to the core concepts and methods that constitute cultural anthropology.

1. Fieldwork and ethnography
2. Culture
3. Society
4. Sex and “blood” (kinship)
5. Caste, class, tribe, nation
6. People and their things (material culture)
7. People and their Gods (religion)
8. People and their selves (personhood)

IV. Methods of Instruction

1. Lecture
2. Small group work
3. Small group and whole class discussions
4. Multimedia presentations
V. Equipment and Materials

1. Audio-visual equipment
2. Map(s)
3. LCD projector and laptop computer

VI. Suggested Methods of Evaluation

1. Quizzes
2. Written project(s)
3. Research project(s)
4. Oral presentation(s)
5. Participation (group work and discussions)

Letter grades will be assigned per CMI Grading System.
Course History Summary

Course Number: ANTH III

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